

Deborah Putnoi

Solo Exhibitions

- 2010 The Drawing Lab, Storefront Library, Boston, MA
- 2009 The Drawing Lab, The Wyner Museum, Temple Israel Boston
- 2008 The Drawing Lab, BBN School, Cambridge, MA
- 2005 *Changing Hands*, Barbara Gillman Gallery, Miami, FL
- 2004 *Deborah Putnoi*, Gail Severn Gallery, Ketchum, ID
- 2003 *Collections & Curiosities*, Atelier 31 gallery, Seattle, WA
- 2002 *Thought Patterns*, Barbara Gillman Gallery, Miami, FL
- 2001 *New Work*, Rice/Polak Gallery, Provincetown, MA
- 2000 *Questions*, Eyre/Moore Gallery, Seattle, WA
- 1999 *Paper and Wood*, Clark Gallery, Lincoln, MA
Life Lines, Barbara Gillman Gallery, Miami Beach, FL
- 1998 *Persistence of Seeing*, Lincoln Gallery, Beaver Country Day School, Chestnut Hill, MA
- 1997 *Deborah Putnoi*, Ute Stebich Gallery, Lenox, MA
- 1995 *New Work*, Gallery 57, Cambridge City Hall, Cambridge, MA
- 1994 *Trans/Formations*, Barbara Gillman Gallery, Miami Beach, FL
Fragments, Clark Gallery, Lincoln, MA
- 1993 *Timelines and Totems*, Clark Gallery, Lincoln, MA

Selected Group Exhibitions

- 2011 The Museum of Motherhood, New York, NY
- 2010 *SMALL WORKS ART + OBJECT*, Ferrin Gallery, Pittsfield MA
- 2009 *FRESH: New Art and Artists*, Ferrin Gallery, Lenox, MA
Faculty exhibition, Arsenal Center for the Arts, Watertown, MA
Center as Canvas, Arsenal Center for the Arts, Watertown, MA
- 2008 *On Drawing: Surface, Line, Mark* (Co-Curator), New Art Center, Newton, MA
- 2007 *Palm Beach 3 International*, Ferrin Gallery, Palm Beach, FL
- 2006 *Gallery Artists*, Ferrin Gallery, Lenox, MA
Palm Beach 3 International, Barbara Gillman Gallery, Palm Beach, FL
Recent Print Acquisitions: The Workshop Portfolios, DeCordova Museum, Lincoln, MA
- 2005 *Portraiture: Patron•Artist•Subject*, Ferrin Gallery, Lenox, MA
- 2004 *Art Miami*, hosted by Barbara Gillman Gallery, Miami, FL
- 2003 *Revising Tradition/Revealing Contemporary*, Post-Picasso Gallery, online
Layered Images, Cushing-Martin Gallery, Stonehill College, Easton, MA
- 2002 *Salon Show*, Clark Gallery, Lincoln, MA
Layered Imagery, The New Art Center, Newton, MA

Art Miami, hosted by Barbara Gillman Gallery, Miami, FL
 Hot Colors, University Place Gallery, Cambridge, MA
 2001 Proof in Print, The Boston Public Library, Boston, MA
 Fundamentals, Eyre/Moore Gallery, Seattle, WA
 Salon Show, Clark Gallery, Lincoln, MA
 2000 Figures: Alone & Together, The Craft Alliance, St. Louis, MO
 The Millennium: New Gifts & Acquisitions, The William Benton Museum of Art
 1999 Salon Show, Clark Gallery, Lincoln, MA
 The Cardigan Project, Boston, MA
 Journals: The Artist Companion, The Attleboro Museum, Attleboro, MA
 1998 New American Paintings, juried exhibition in print, Open Studios Press
 Women Whose Lives Span the Century, Starr Gallery, Newton, MA
 Telling Tales, University of Connecticut, Atrium Gallery, Storrs, CT
 Journals: The Artist Companion, New Art Center, Newton, MA
 1997 Paper/Five Artists, Clark Gallery, Lincoln, MA
 New Beginnings /Old Friends, Fresh Paint, Culver City, CA
 1996 SOFA, Chicago, IL
 New England Triennial, The Fuller Art Museum, Brockton, MA
 New Work, Ute Stebich Gallery, Lenox, MA
 Choice Picks, Clark Gallery, Lincoln, MA
 Clemson National Print and Drawing Exhibition, Clemson University, Clemson, SC
 Seattle Art Fair, Seattle, WA
 1995 SOFA, hosted by Gail Severn Gallery, Chicago, IL
 Confluence, Mills Gallery, Boston, MA
 Mono Mania, Clark Gallery, Lincoln, MA
 Landmarks, Boston Center for the Arts, Cyclorama, Boston, MA
 1994 New Artists, Frick Gallery, Belfast, ME
 Rutgers National '94 Works on Paper, Rutgers University, Camden, NJ
 Salon Show, Clark Gallery, Lincoln, MA
 1993 Fragile Power: Explorations of Memory, Newton Arts Center, MA
 New Art and Artists, Barbara Gillman Gallery, Miami Beach, FL
 National All Media Summer Exhibition, Contemporary Artists Center, N. Adams, MA
 1992 Faces, Clark Gallery, Lincoln, MA
 New England New Talent, Fitchburg Museum, Fitchburg, MA

Teaching/Public Art Experience

- 2010-present **Founder/Director** of ARTHEADS STUDIO, BOSTON, MA
- 2009-present **Creator** of *The Drawing Mind Project*, various locations and publications, Boston, MA
- 2009 **Creator**, The Drawing Lab, Temple Israel, Boston, MA
- 2007-present **Instructor**, the arsenal Center for the Arts, Watertwon, MA
- 2008 **Creator**, The Drawing Lab, The Arsenal Center for the Arts, Watertown, MA
- 2007 **Creator**, Window Installation, The Children's Museum, Boston, MA
- Instructor, The Harvard University Art Museums, Cambridge, MA**
Create and teach series of drawing and looking courses for students and families At the Fogg art museum
- 2002-2007 **Co-Creator** of the Observation Project, a visual thinking curriculum using drawing and looking at art images in classroom learning. Teach students and teachers grades k-8 at the cambridgeport school, shady hill school, the maria baldwin school, Cambridge, ma. The hosmer school, watertwon, ma. Developed and wrote observation Project teaching manual. Create linkages between project and the fogg art museum
- 2006 **Consultant**, Soldier's Field Park Pre-school, Harvard University Business School, Cambridge, MA. Conducted a hands-on workshop for 15 pre-school teachers on drawing, and creativity.
- Instructor, The Harvard University Art Museums, Cambridge, MA**
Taught six week drawing and looking course for elementary students At the Fogg art museum
- 2005-2007 **Instructor, The Harvard University Art Museums, Cambridge, MA**
Develop and teach courses for children and families in conjunction with exhibits.
- Consultant , The Harvard University Art Museums, Cambridge, MA**
Trained docents in experimental drawing methods in the museum.
- 2005-2006 **Consultant**, Lower School, Shady Hill School
conduct professional development workshops and in-depth mentoring to Lower School classroom teachers on the observation project
- 2005-2006 **Consultant**, TTC program, Shady Hill School
Present seminars on creativity, arts education and the observation project to graduate student teachers apprenticing at SHS
- 2004 **Presentor**, Passion & Industry Conference for National Arts and Learning Conference
- 2002-2005 **Resident Artist**, Cambridgeport Public School, Cambridge, MA.
Develop and implement a school-wide drawing project, grades K-8.
Conduct an on-going series of professional development workshops
- 2003 **Instructor**, Harvard Graduate School of Education, Cambridge, MA.
Design & teach spring semester module for graduate students on making & looking at art.

- 2002 **Consultant**, Cambridge Arts Council, Cambridge, MA.
Create an educational curriculum for the CAC web site based on public art works in Cambridge, MA.
- 1998-2000 **Visiting Artist**, Harvard Graduate School of Education, Cambridge, MA
- 1996-1998 **Resident Artist**, Shady Hill School, Cambridge, MA.
- 1996 **Instructor**, Tufts University, Experimental College, Medford, MA
- 1995 **Instructor**, School of the Museum of Fine Arts, Boston, MA.
Created and co-taught course on creativity. Integrate hands-on visual arts and writing projects with discussions about diverse theories of creativity.
- 1994 **Instructor**, Tufts University, Experimental College, Medford, MA.
Created course for undergraduate students on the process of creativity.
- 1994 **Instructor**, Art Institute of Boston, Boston, MA.

Research Experience in the Arts

- 1991-1995 **Research Assistant**, *Project Zero*, Harvard Graduate School of Education, Cambridge, MA,
Project MUSE (Museums Uniting with Schools in Education): Create national dialogue with teachers & museum educators around ways to bridge learning between museums & schools.
Harvard Project Zero/Isabella Stewart Gardner Museum Educational Collaboration: Created educational tools for art museum based on research of Howard Gardner & Project Zero.
Project Co-Arts: Research community arts organizations focusing on economically disadvantaged communities. Designed research materials, collected & analyzed data through interviews & on-site visits.

Awards and Honors

- 2004-2006 Massachusetts Cultural Council Grant, Creative Schools Program, Artist In Residence
- 2003 Massachusetts Cultural Council Grant, Creative Schools Program, Artist In Residence
- 1997 Massachusetts Cultural Council, selected artist to create the "Commonwealth Awards"
- 1996 New England Foundation for the Arts, New Genres Award
- 1995 Cambridge Arts Council Grant, created mural, "Community Voices, Community Windows"

Publications

PUTNOI, D., (2012) *The Drawing Mind*, Shambhala, Boston, MA

Davis, J., Soep, E., Maira, S., Remba, N., and Putnoi, D., (1993) *Safe Havens: Portraits of Educational Effectiveness in Community Art Centers that focus on Education*, Cambridge, MA: Project Zero, Harvard Graduate School of Education.

Putnoi D. (2003), "The Creative Process," in Harrison's *Collage for the SOUL*, (P26-27). Gloucester, MA: Rockport

Selected Bibliography

- Aldrich, J. Art Takes Miami, Artists Wanted. Sbpbooks: 2012
- Bennett, C., The Confident Creative: Drawing to Free The Hand and Mind. Findhorn Press 2010
- Teagarden, R., Designed to host parties and art, every part is pretty, The Seattle Times, October 12, 2008
- McQuaid, C., Arts & Reviews, The Boston Globe, May 7, 2008
- SIDEKICK, "Writings on the Wall" The Boston Globe, Boston, MA April 2, 2008
- Hopkins, R., "Lines of Inquiry," The Boston Phoenix, March 28, 2008
- Kreiter, S., Portrait of the Artist, Boston Globe, City Seen, 2006
- _____ Critics Pick, The Miami Herald, January 14, 2005
- Chang, Daniel, Finding a New Slant, The Miami Herald, January 2, 2005
- Harrison, Atkinson, Collage Source Book: Exploring Art & Technique of Collage, Quarry Books, 2005
- Harrison, H. Altered Books, Collaborative Journals and Other Adventures in Bookmaking: Rockport: Rockport Publ. 2003
- Harrison, H. Collage for the Soul: Expressing Your Hopes and Dreams Through Art, Rockport: Rockport Publ. 2003
- Silver, J. Layers of Reality Unfold in NAC Exhibit, Boston Herald, March 29, 2002
- _____ Proof in Print: A Community of Printmaking Studios, Boston Public Library, Boston, 2001
- _____ Women Artists Datebook 2000, Syracuse, NY: Syracuse Cultural Workers. 1999
- Unger, M. "Regional Reviews," Art New England, August/September 1999
- Turner, E. "Dreams, Memories Collide in Collages," Miami Herald, March 5, 1999
- Sherman, M. "Artists Examine the Lives of Women," Boston Herald, May 10, 1998
- Friedberg, A. "A Century 's Worth of Jewish Women," Jewish Advocate, May 8-14, 1998
- Cohen, J. "Journals: The Artist's Companion," Art New England. April/May 1998
- Harris, C. "Unmasking the Creative Process," Boston Globe, January 18, 1998
- _____ New American Paintings, Wellesley: Open Studios Press. 1998
- Palumbo, J., "State Honors Yo-Yo Ma, nine Others," Boston Herald, 1997
- Cohen, J. "Creative Collaborations," Art New England, February/March 1996
- McQuaid, C. "Collage: an intimate piecing together," South End News, October 26, 1995
- Atkinson, J. Creative Collage, Rockport: Rockport Publ. 1995
- Yngvason, H. "Community Voices-Community Windows", East Cambridge News, July/August 1995
- _____ Cambridge Notes, "Mural Mirrors Kids' Community," Boston Globe, August 27, 1995
- Unger, M."Spotlight: Art of the Unthinkable: Exhibitions of the Holocaust" Art New England, April 1995
- Cox, P. "Area art exhibits offer intriguing look at abstraction," Miami Today, December 22, 1994
- White, Harrison C. Careers and Creativity: Social Forces in the Arts, Boulder: Westview Press, 1993
- Temin, C. "Good Works That Don't Work Together," Boston Globe, January 5, 1994
- Schacter, D. Fragile Power: Explorations of Memory Catalog, The Newton Arts Center 1993.
- Turner, E. "Opening Night on Lincoln Road," The Miami Herald, October 15, 1993.

Jette, R. "Major Exhibit Opening at CAC: Whitney curator selected works in all-media exhibition," The Transcript, June 1993.

Grant, D. "All Media Show Explores Issues of Identity and Art," The Berkshire Eagle, June 28, 1993.

Stapen, N. "Artists Explore Movement, Time and Nature," Boston Globe, June 3, 1993.

Senay, E. "Artists Offer Window View of Chanukah," Boston Globe/West Weekly, December 1992.

Stapen, N. "Portraiture with Inventive Twists," Boston Globe, July 16, 1992.

Silver, J. "Exhibit Shows Power of Faces," Boston Sunday Herald, July 12, 1992.

Carlock, M. "Exhibit Taken for Face Value," Boston Globe/West Weekly, July 5, 1992.

Television Interviews

WHDH, Boston, The Jewish Perspective, 2012

WLRN, Miami PBS, "Art Street," interview with Meredith Porte, 2005

New England Cable News, "Women's Lives Who Span the Century," 1998

Education

Ed.M. 1992, Harvard Graduate School of Education, Cambridge, MA

School of the Museum of Fine Arts, Boston, MA

Fifth Year Graduate Study Certificate. 1990, concentrating in painting

Diploma 1989, concentrating in painting and printmaking.

BA/BFA double degree, 1989 Tufts University, Medford, MA

Selected Collections

AT&T

Neiman Marcus

Microsoft Corporation

Hewlett Packard

University of Connecticut, Benton Museum, Storrs, CT

The Charles Hotel

WGBH Boston

Boston Public Library, Print Collection

Museum of Fine Arts, Boston, Print Collection

Olives Restaurant Incorporated, Charlestown, MA

W Hotels, Starwood Corporation, San Francisco, Seattle, CHICAGO

Popham and Haik, Miami, FL

Strong and Associates, CT

Reckson and Associates, New York, NY

Ned Davis Research, Boca Raton, FL

Genzyme, Boston, MA